We Design With Industry in Mind!
Bridging the gap between industry practitioners and academics in the design and development of Library and Information Studies courses

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Background
A high level review was conducted to inform the architecture and redesign of the Library and Information Studies portfolio, and to produce a curriculum redesign that aligned with industry needs. Curriculum renewal needed to include transferable skills across the sectors of libraries, archives and records and information management, focusing on graduate skills in communication, digital technologies, bicultural and cultural competencies, and community engagement. This provided a unique opportunity for in-depth partnership with stakeholders in the design, development and delivery of courses.

Taking the pulse!
We’ve used a medical analogy to describe the trial of a new method to incorporate diverse stakeholder interests into course development of LIS502 Navigating and Using Information. The course development team and the pulse check team regularly review course content for every module and assessment throughout the lifecycle of the course development.

The patient: Online course
LIS502 Navigating and using information

• Level 5 course – equivalent to first year of university study
• 20 credits
• 16 weeks (10-12 hours of study per week)

Method
Planning  Development  Sign off  Delivery
Co-delivery approach with industry practitioners from planning through to course delivery

Planning meeting to discuss the content and assessment plan
Prepare first draft of the content and assessment
Review first draft
Prepare second draft
Pulse check
Prepare final version
Sign-off
Design for online learning
Publish
Delivery

Results
• Robust course content catering to the diversity of stakeholder interests
• Fit for purpose – online
• In-depth partnership with stakeholders in the design and development and delivery of the course

Acknowledgements
The researchers would like to thank all the participants in the design and development of LIS502 Navigating and Using Information – with special thanks to the Content Creator, Educational Design team, staff of the Open Polytechnic, and the industry representatives who willingly volunteered their time to provide feedback on every module and assessment in the course.

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